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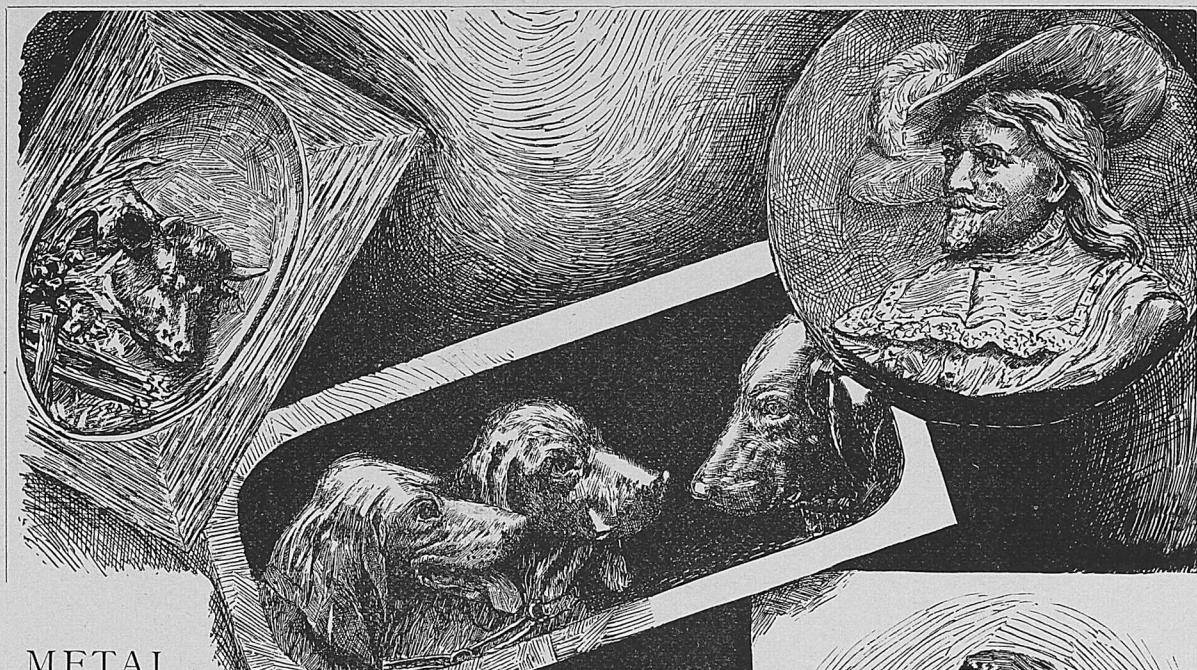
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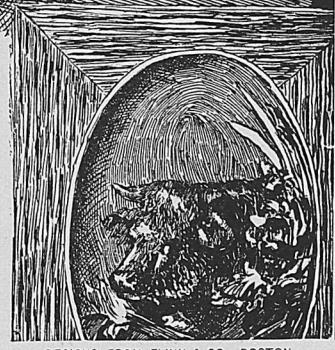
METAL.



IMITATION
of art objects,
or outright
copies of the
old master
iron and brass
workers, has
become so
plentiful that

the inventive minds of our American manufacturers have been forced, as much, perhaps, by choice of originality as on account of demand, to create something entirely new. The designs here shown are the ideas of American sculptors and are mostly American subjects. They indicate the manner in which the metal can be used for purely decorative purposes. Take the panel of dogs' heads, by Alex. Pope, as a study. They are well modelled, are nearly life size in the original, and are very decorative, and, being finished in old silver, they catch the light with pleasing effect.

The medallions are carefully finished in bronze, silver and new brass, and are excellent ornaments in the breaking up of square lines on the wall. It is an agreeable thing to contemplate that the average American appreciates an American subject more than a foreign one. Perhaps it is because he is better acquainted with native than with foreign objects. Be that as it may, it is a healthful sign for our arts, and the exhibitors of these interesting pieces assert that it pays better to produce American originals than foreign reproductions.



DESIGNS FROM FLINN & CO., BOSTON.